



Department of Music
University of Alberta

In Recital

MARLA ZAPACH, mezzo-soprano

and

DAVID DZURKO, baritone

assisted by

JANE O'DEA and BRENDA BODNAR, piano

Thursday, April 20, 1989 at 8:00 p.m.

Chants Populaires (1910)
Chanson Espagnole
Chanson Français
Chanson Italienne
Chanson Hebraique
Chanson Ecossaise

Maurice Ravel
(1972-1868)

Il Rimprovero
L'Invito
La Pastorella delle Alpi

Gioacchino Rossini
(1792-1868)

From Faust
Faites-lui mes aveux

Charles Gounod
(1818-1893)

Marla Zapach, mezzo-soprano
Jane O'Dea, piano

INTERMISSION

Convocation Hall, Old Arts Building

Ten Biblical Songs (1894)

Antonin Dvořák
(1841-1904)

Darkness and thunderclouds
Lord, my shield
Hear, oh hear my prayer
Oh my shepherd is the Lord
Songs of gladness will I sing thee
Hear, oh Lord, my bitter cry
By the shore of the river Babylon
Oh, Lord, have mercy
Mine eyes will I to the hills lift up
Oh, sing unto the Lord a joyful song

From Die Zauberflöte (The Magic Flute) (1791)

Wolfgang Amadeus Mozart
(1756-1791)

Der Vogelfänger
Ein Mädchen oder Weibchen

David Dzurko, baritone
Brenda Bodnar, piano

Bei Männern, welche Liebe fühlen

From Phantom of the Opera (1986)

Andrew Lloyd Webber
(b. 1948)⁷

All I ask of you

Marla Zapach, mezzo soprano
David Dzurko, baritone
Jane O'Dea, piano